

# **Kathryn Alter**

219 East 7<sup>th</sup> Street, Apt 22

New York, NY 10009

[kathrynalter@juno.com](mailto:kathrynalter@juno.com)

917-379-7116

## **Choreographer ~ Educator ~ Performer**

Kathryn Alter choreographs regularly as a guest at universities and conservatories and with her pickup company, Kathryn Alter and Dancers. She is currently the Associate Program Director of the Limón Dance Foundation's Professional Training Program and on faculty at Hunter College. Alter was a dancer in the Limón Company and reconstructs the works of José Limón around the world.

## **Education**

2019-2020 MFA, Hunter College

1997-2001 BFA, Summa Cum Laude, Dance Faculty Performance Award,  
Purchase College

1995-1997 Interlochen Arts Academy

## **Choreography**

- 2019 “*Smolder*”, Hunter College, The Peggy Theater, NYC
- “*The Birds Fly So Free*”, Conservatoire A Rayonnement Regional, Reunion  
Island, France
- “*The Elements*”, Kathryn Alter and Dancers with Violinist, Kinga Augustyn,  
Dimenna Center, NYC
- “*Scrimshaw*” Hunter College, The Peggy Theater, NYC
- 2018 “*Cantata*” (Excerpt), Kathryn Alter and Dancers, American Dance Guild  
Performance Festival, NYC
- “*The Keepers*”, Friends University, Wichita, KS
- “*Grind*”, Kathryn Alter and Dancers, Dance at Socrates, NYC
- “*Tephra*”, Instinct Dance Corps, Scottsdale Community College, AZ
- “*Two*”, Kathryn Alter and Dancers, Laguardia Performing Arts Center, NY
- 2017 “*Perfuse*”, Kathryn Alter and Dancers, Dance at Socrates, NYC
- “*The Performer and the Performance*”, Duke University, NC
- 2016 “*Looped Time*”, Grand Valley State University, MI
- “*Intersection – Trivial Pursuit Pie*”, Iona College, NY
- 2015 “*Ad Vitam*”, Stephens College, MO
- “*Becoming*” Kathryn Alter and Dancers, NYC
- “*All The Seeds*” Senior Solo, University of Hartford, CT
- “*Mother*” Limón Professional Studies Program, NYC
- 2014 “*Et Incarnatus Est Redux*” and “*Cantata*” Kathryn Alter and Dancers,  
Cunningham Studios, NYC
- “*Skeletons*” Instinct Dance Corps, Arizona

- “*Time Being*” Center for Performance Research, NYC  
 2013 “*Et Incarnatus Est*” Bare Bones –American Dance Guild, NYC  
 2012 “*Migration*” for Stevens College  
 “*Epitaph*” for Nemian Dance Company, Mexico D.F.  
 2011 “*I’s On/Gestation/Time Being*”, Kathryn Alter and Dancers, Soliloquios y  
 Dialogos Los Talleres de Coyoacan, CDMX  
 “*Migration*”, Escuela Nacional de Danza Gloria y Nelli Campobello, CDMX  
 “*Anadromous and Attaca*” – professional studies Limón School, NYC  
 2010 “*Gestation*” Dance Complex, Boston, MA  
 “*Bodied/Embodied*” for Scottsdale Community College, AZ  
 2008 “*Hence*” for the Andover Dance Group –Phillips Academy, MA  
 2004 solo commissioned for graduating senior – Purchase College, NY

## **Limón Reconstructions**

- 2018 **The Moor’s Pavane** – Compañía Nacional de México  
**Psalm** - Taller Coreográfico de UNAM  
 2017 **Psalm** – Ailey/Fordham,  
 2019-2014 Professional Studies Program – Limon Institute:  
**The Winged** - Night Chorus, Harpies  
**There is a Time** – Opening Circle, Time to Dance, Speak and Silence,  
 Time to Mourn, Time to Hate  
**A Choreographic Offering** –Opening, Duets, Fast Solo, Quintet  
**Chaconne**  
**Missa Brevis** – Whirling Dance, Hosanna Solo, Finale

## **Performing**

### **Limón Dance Company** 2002-2017

As a member of the Limón Company, I participated in national and international touring, teaching at annual summer workshops, offering masterclasses, participating in lecture demonstrations and educational outreach, and cultural diplomacy in Africa through Dancemotion USA. I was a faculty member of Limón4kids, and was a part of the team that trained and established a Limón4kids program in Mexico City.

#### **Repertory Performed:**

**José Limón:** The Moor’s Pavane, Chaconne, Concerto Grosso, Dances for Isadora, Psalm, Choreographic Offering, There is a Time, The Winged, Carlota, Orfeo, La Malinche, Mazurkas

**Doris Humphrey:** Day on Earth, New Dance, Passacaglia

**Others:** Susanne Linke, Jiri Kylian, Rodrigo Pederneiras, Lar Lubovitch, Sean Curran, Clay Taliaferro, Jonathan Fredrickson, Neta Pulvermacher

### **Kathryn Alter and Dancers** 2011-present

Theatre Luc Donat, Reunion Island, 2019

Socrates Sculpture Park, 2017

Center for Performance Research, Spring Movement, 2014

Los Talleres de Coyoacán, Mexico City, 2011

**Riedel Dance Theater** 2004-2012

Joyce SOHO 2003, 2007, NYC Fringe Festival 2009

**Independent Projects**

- Sameena Mitta – Graham Studio, NYC, 2015, 2017
- Kazuko Hirabayashi Memorial – Symphony Space, NYC, 2016
- Daniel Fetecua – Flushing Town Hall, NYC, 2013
- Kazuko Hirabayashi – Ailey Citigroup Theater, NYC, 2010
- Kazuko Hirabayashi - KHDT Studios, NYC 2009
- Mary Siedman - Ailey Citygroup Theater, NYC, 2009
- Belinda McGuire - Judson Church, NYC, 2009
- Jonathon Fredrickson - American Theater of Actors, NYC, 2008

**Teaching**

In addition to my role at the Limón Dance Foundation, I am on faculty at Hunter College. I have been an adjunct faculty at PACE University, a substitute teacher at Purchase College, and a guest artist at Friends University, Scottsdale Community College, Grand Valley State University, and Stephens College.

**Associate Program Director for the Limón Professional Training Programs**

2018–present

In collaboration with the Artistic Director of the Limón Dance Company and the Director of Education I plan the yearly curriculum for the professional training program. In addition I act as a regular faculty member, rehearsal director, and mentor.

**Faculty at Limon Institute** 2004-present

Open classes, Limón Dance Company, and workshops

2019 **Mission Intercommunale Ouest**, Reunion Island, France – Social Intervention for unemployed youth

**Village Titon**, Reunion Island – Masterclasses

**Conservatoire A Rayonnement Regional**, Reunion Island - Limón technique

**Contemporary Limón Intensive-** POP Studio, Mexico City

**Limón Dancer and Teachers Workshop**, Kent State University, OH

**LimonWest Summer Workshop** –Dance as a Creative Act, California State University Fullerton, CA

2018 **Conservatoire A Rayonnement Regional**, Reunion Island - Limón technique

**Friends University**, Wichita, KS, , technique and new rep,

**Limón Dancer and Teachers Workshop**, Kent State, OH

**Earl Mosley’s Institute of the Arts**, Hofstra University, NY- Limón technique

**Summer Dance Lab**, Whitman College, WA –modern technique

**Compañía Estatal de Danza Contemporánea de Oaxaca**, Mexico

**Instituto de Estudios Superiores en Artes Escénicas de Oaxaca** -

- Mexico - Limón technique  
**Taller Coreográfico de UNAM**, Mexico City – Limón technique  
**El Cisne**, Valle de Bravo, Mexico – technique and repertory  
**Centro por Investigación Coreográfico, Escuela Nacional de Danza Gloria y Nelli Campobello**, Mexico City  
 -repertory/technique, substitute teaching  
**Scottsdale Community College**, AZ –technique and new rep  
**Dance Source**, Phoenix, AZ – masterclass
- 2017 **Limón4Kids Teacher Training-** Mexico D.F.  
**Compania Delohumano**, Bogota, Colombia – technique  
**Wallis Annenberg Center for the Performing Arts**, CA- masterclass  
**Brigham Young University**, UT -masterclass
- 2016 **Grand Valley State University**, MI –technique/choreographic commission  
**Limón Teachers Workshop New York University**  
**Limón4Kids Teacher Training** – Mexico City
- 2015 **Stephens College**, Mo – Limón technique/choreographic commission  
**Limón Teachers Workshop New York University**  
**Conservatorio de la Danza/G. Maldonado** Mexico City - technique  
**Academy of Performing Arts** Bratislava, Slovakia – technique and repertory  
**Purchase College**, NY – substitute teaching
- 2014 **PACE University**, NY – Limón Technique  
**Scottsdale Community College**, AZ – Limón technique and new repertory  
**Centro Cultural Ollin Yoliztli**, Mexico City - Limón technique  
**Ballet Tech**, NY – Limón Technique,  
**Queens College**, NY – masterclass  
**Limón Summer Workshop at Montclair University**, NJ –  
 technique and composition
- 2013 **Purchase College**, NY - substitute teaching – modern technique and repertory,  
**Scottsdale Community College**, AZ- technique  
**New Jersey Dance Theater Ensemble**, NJ – Limón technique and repertory
- 2012 **Stephens College**, MO Summer Session: technique/choreographic commission  
**Purchase College**, NY- substitute teaching
- 2014/12/11/10/09 **Northstar Ballet**, Fairbanks, AK  
 Summer Course: Limón technique and repertory
- 2012/11/10 **Los Talleres de Coyoacan**, Mexico City, Summer Course
- 2011 **Escuela Nacional de Danza Gloria y Nelli Campobello**, Mexico City  
 Modern technique/choreographic commission
- 2010 **Phillips Academy**, MA, Limón technique/choreographic commission  
**Scottsdale Community College**, AZ, technique/choreographic commission

## Grants/Awards

Graduate Scholarship, Hunter College, 2019-2020  
 Dance at Socrates Residency, Norte Maar, 2018  
 CUNY Dance Initiative Residency, Queens College 2014

## Services

Adjudicator – Dance Prix de NY, Tisch NYU, 2019

Audition Teacher – Dancewave Dancing Through College and Beyond, 2019

Organizer – Choreographer’s Collective, LPAC, Queens, 2018

## **Related Practices**

Cellist